



Band Setup:

ReTooLed uses In Ear Monitoring We feed the following into our IEM Rack: Bass Amp DI Guitar DI (rca) Shure Wireless Mic DI Kick Drum Mic Overhead Mic E Drum output

These go into a splitter.:

One set of signals goes to Front of house One set of signals goes to rack mixer which feeds IEM's

We will supply a labeled XLR Snake to Front of House with following outputs:

Bass Vocals Kick Overhead E Drums (Use what you need)

GUITAR has no XLR DI and needs to be mic'ed

Equipment List

		Notes
Microphones Vocals	Shure SLX 2 WL	Band will supply Mic stand and Mic and xlr's
Amps Bass	Gallien Krueger 700RB Mesa Boogie 4x10	Band will supply Bass Head & Amp and cables
Guitar	Diezel head + UA Ox Attenuator Marshal4x10	Band will supply Guitar Head & Amp and cables
Drum Set Snare drum Kick drum Rack tom Floor tom Hi-hat stand cymbal stands E Drums	Yamaha DTX Multi 12	Band Will supply drums
Stage Hardware Kick Mic stand Overhead Mic stand Guitar Amp Mic and stand If you recommend mic'ng Bass Amp:		Venue to supply kick drum mic stand, xlr and mic Venue to supply overhead drum mic stand, xlr and mic Venue to supply guitar amp mic, xlr and stand Venue to supply mics and stands bass amps
QUESTIONS? Jeff Beverly 248-225-3102 retooleddetroit@gmail.com		venue to supply mics and stands bass amps
	Amps Bass Guitar Drum Set Snare drum Kick drum Rack tom Floor tom Hi-hat stand cymbal stands E Drums Stage Hardware Kick Mic stand Overhead Mic stand Guitar Amp Mic and s If you recommend mi QUESTIONS? Jeff Beverly 248-225-3102	VocalsShure SLX 2 WLAmps BassGallien Krueger 700RB Mesa Boogie 4x10GuitarDiezel head + UA Ox Attenuator Marshal4x10Drum Set Snare drum Kick drum Rack tom Floor tom Hi-hat stand cymbal stands E DrumsYamaha DTX Multi 12Stage Hardware Kick Mic stand Overhead Mic stand Guitar Amp Mic and standYamaha DTX Multi 12If you recommend mic'ng Bass Amp:QUESTIONS? Jeff Beverly 248-225-3102